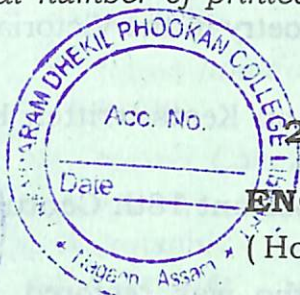


Total number of printed pages-4

3 (Sem-3/CBCS) ENG HC 1



2025

ENGLISH

(Honours)

Paper : ENG-HC-3016

(History of English Literature and Forms)

Full Marks : 80

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Answer ***any ten*** of the following as directed :
1×10=10

(a) Which novel by E. M. Forster deals with the relationship between the British and the Indians ?

(b) The term 'Stream of Consciousness' was first coined by _____.

(Fill in the blank)

(c) Who wrote *Look Back in Anger* ?

(d) Thomas Hardy wrote his novel, *Far from the Madding Crowd* in 1864.

(Write True or False)

(e) Which school was also known as the Fleshly School of Poetry in the Victorian Age ?

(f) What is the elegy on Keats written by Shelley called ?

(g) Name *any two* important 18th Century novelists.

(h) Name the king who was restored in 1660 after the collapse of the Commonwealth.

(i) One of the most popular dramatists associated with the Comedy of Humours is _____. (Fill in the blank)

(j) Who is known to have said of Donne that he 'affects the metaphysics' ?

(k) _____ is called the Bard of Avon.
(Fill in the blank)

(l) Name the epic written by Spenser.

(m) Name the inn in which the pilgrims in Chaucer's *The Prologue* assembled.

2. Answer **any five** of the following questions :
2×5=10

(a) Mention *two* poems written by Seamus Heaney.

(b) Give the names of *any two* dramatic monologues written by Robert Browning.

(c) Name *two* postcolonial plays produced in India.

(d) Name *two* novels written by Sir Walter Scott.

(e) Match Column—A with Column—B :

Column—A

Column—B

Ben Jonson

(1) *The Waste Land*

John Webster

(2) *The Way of the World*

William Congreve

(3) *The Alchemist*

T. S. Eliot

(4) *The White Devil*

(f) State the functions of 'entries' and 'exits' in a drama.

(g) Define a sonnet. What are the differences between Shakespearean and Petrarchan sonnets ?

3. Write short notes on **any four** of the following :
5×4=20

(a) The Stream of Consciousness novel

(b) The Reform Act of 1832

(c) Lyrical Ballads

(d) Lamb as a Personal Essayist

(e) The Shakespearean Tragic Hero

(f) The University Wits

4. Answer the following questions : 10×4=40

(a) Write an illustrative essay on Elizabethan sonnets with special reference to Sidney, Spenser and Shakespeare.

Or

Account for the popularity of drama in Elizabethan Age with special reference to Shakespeare's plays.

(b) Write an essay on the treatment of nature in English Romantic poetry with particular reference to Wordsworth, Coleridge, Shelley and Keats.

Or

Write an illustrative essay on the salient features of modern English poetry with special reference to W. B. Yeats, T. S. Eliot and W. H. Auden.

- (c) Discuss the growth of Satire in the Augustan Age and evaluate the achievements of two major writers of this period.

Or

Write a brief note on the abiding popularity of periodical essays in the Eighteenth century with special reference to Addison and Steele.

- (d) Account for the rise of the novel in the Eighteenth century with reference to the four wheels of English novels.

Or

Give a brief account of the women novelists of the Victorian Age.

