

3 (Sem-5/CBCS) ENG-HE 4

2022

ENGLISH (Honours Elective)



Paper : ENG-HE-5046

(Nineteenth Century European Realism)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *ten* of the following as directed :

1×10=10

- (a) Who is Nikolai's brother?
- (b) From which University did Arkady graduate?
- (c) Name the upcoming politician whom Arkady and Bazarov visited.
- (d) Who is Nester?

(2)

(e) Whom did Nester shout to open the gate?

(f) The Gelding was not a piebald.

(Write True or False)

(g) Name the brother of the Gelding.

(h) Name the Journal in which Nikolai Gogol's story, *The Nose* was first published.

(i) Who finds Kovalyov's nose for the first time?

(j) Kovalyov's complaint of the missing nose got published in the newspaper.

(. Write True or False)

(k) Whom did Kovalyov suspect for his missing nose?

(l) Who owns the boarding house in Balzac's *Old Goriot*?

(m) What kind of people used to visit 'Countess de Restaud's Salon'?

(Continued)

(3)

(n) Name the spy for police who discovers the real identity of plotter of Frederic's murder.

(o) Where did Monsieur Loisel work?

(p) From whom did Mathilde take the necklace?

(q) The necklace was made of gold.

(Write True or False)

(r) Name a novel written by Leo Tolstoy other than the one prescribed.

2. Answer any *five* of the following questions :

2×5=10

(a) Name Bazarov's parents.

(b) How did Bazarov spend his days in Maryino?

(c) Who was Darling?

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(4)

- (d) Who skinned the Gelding towards the end of the horse story?
- (e) Name the river and the bridge mentioned in the story, *The Nose*.
- (f) Why didn't police take the complaint of the missing nose?
- (g) Name the young student and the 'strong' man staying in the boarding house.
- (h) Name the two daughters of Goriot.
- (i) Why did Mathilde get upset with the news of the invitation?
- (j) How did Mathilde discover the loss of the necklace?

3. Answer any *four* of the following questions :

5×4=20

- (a) Attempt a character sketch of Nikolai Petrovitch Kirsanov.

(5)

- (b) Write a note on Nikita Serpukhovskoy.
- (c) Describe the behaviour of the horses in the grazing field.
- (d) Write a note on defamiliarization as used in Gogol's story.
- (e) Discuss how Rastignac failed to be a part of Parisian high society.
- (f) Describe the party scene in the story, *The Necklace*.
- (g) Write a note on the environment of the boarding house as depicted in *Old Goriot*.
- (h) Write a note on feudalism as expressed in Russian literature.

4. Answer any *four* of the following questions :

10×4=40

- (a) Do you think Turgenev, through the theme of generational conflict in *Fathers and Sons*, has portrayed the change in the fabric of Russian society? Argue.

(6)

- (b) Discuss the central events which bring about Arkady's change.
- (c) Write a note on the pedigree of the Gelding.
- (d) How did Tolstoy compare the sensitivity of the animal world with the insensitivity of human society by allowing a horse to narrate his story? Critically analyze.
- (e) Discuss Kovalyov's desperate attempts to find his missing nose.
- (f) Discuss *The Nose* as a satire.
- (g) Attempt an analysis of the character, Goriot.
- (h) Do you think *The Necklace* is a depiction of irony of human situation? Give a well-reasoned answer.
- (i) Discuss social realism as a dominant mode of literary expression of nineteenth century Russian novel.

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(Continued)

(7)

- (j) How did the change of taste and readership lead to the development of novel in nineteenth century? Discuss in the context of European literature.



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