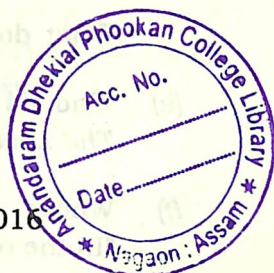


3 (Sem-5/CBCS) ENG-HC 1

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ENGLISH
(Honours)

Paper : ENG-HC-5016



(British Literature : The 20th Century)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following as directed:

1×10=10

- (a) What is Kurtz doing in the Congo?
- (b) What does Kurtz talk to Marlow about on the boat?
- (c) *The Second Coming* has inspired several works including Chinua Achebe's *Things Fall Apart*.

(Write True or False)

(2)

- (d) "And what rough beast, its hour come round at last,"
What does 'rough beast' refer to here?
- (e) Who is the speaker in the poem,
The Love Song of J. Alfred Prufrock?
- (f) Whose line does Eliot parody with
"In the room the women come and go"?
- (g) What was the original title of *The Love Song of J. Alfred Prufrock*?
- (h) Name the prescribed poem which describes the condition of a prostitute who is struggling to make her living.
- (i) "I can see the Queen of England gazing / on my shape."
Who is the speaker here?
- (j) What does the Hawk do in its sleep?
- (k) What are the advantages that the Hawk mentions it possesses?
- (l) Who is Bilquis in *My Beautiful Laundrette*?
- (m) What is Philip Larkin's intention in *Church Going*?

(3)

- (n) Mrs. Dalloway leaves her house to buy flowers for what occasion?
- (o) Who is riding in the important car that stops traffic and business as Clarissa does her shopping?
- (p) How many children do Lucrezia and Septimus Smith have?
- (q) What did the Magi see in the tavern?
- (r) Who are the Magi?

Answer any five of the following questions :

2×5=10

- (a) Why does Peter Walsh object to Hugh Whitbread?
- (b) Why is Marlow telling us this story? What does he want to get out of it?
- (c) In what way are Peter Walsh and Sally Seton similar?
- (d) What is the relationship between Septimus and Clarissa in *Mrs Dalloway*?

(4)

- (e) How does *The Second Coming* use mythology and ancient themes to express the onset of modernity?
- (f) In *Sailing to Byzantium*, how are themes of mortality and immortality developed?
- (g) What personal connection did the name 'J. Alfred Prufrock' have for Eliot?
- (h) How does Auden want Yeats to be remembered?
- (i) Why does Auden say "He disappeared in the dead of winter:" in *In Memory of W. B. Yeats*?
- (j) Why does the journey of the Magi called arduous and hazardous?

3. Answer any *four* of the following questions :

5×4=20

- (a) What does Marlow respect about Kurtz? Does this respect in some ways seem justified or justifiable?
- (b) What is 'the horror'? What is the significance of these being Kurtz's final words, his conclusion or judgement?

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(Continued)

(5)

- (c) While Virginia Woolf was writing *Mrs Dalloway*, she referred to it as *The Hours*. She changed the title but what evidence is there of her concern with time?
- (d) Write in brief the role of time in *Mrs Dalloway*.
- (e) What is the meaning of Clarissa's party? Why does the book end with a party and why is this party the most important event of the book?
- (f) How does *The Second Coming* reflect the historical context of the time in which it was written?
- (g) Explain the line "I have measured out my life with coffee spoons:" in *The Love Song of J. Alfred Prufrock*.
- (h) Explain the lines "The words of a dead man/Are modified in the guts of the living" in *In Memory of W. B. Yeats*.

4. Answer any *four* of the following questions :

10×4=40

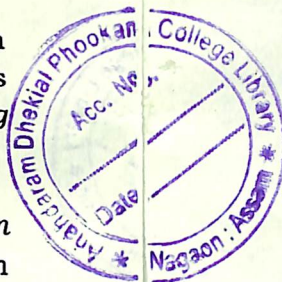
- (a) How does Conrad depict Africans as different from Europeans? Does this characterization degrade them? Is Chinua Achebe right—in *Heart of Darkness* racist? Discuss.

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(Turn Over)

(6)

- (b) What is an interior monologue? Describe, using a specific character in *Mrs Dalloway*, how the monologue functions as a narrative and expository device.
- (c) What does the novel, *Mrs Dalloway* suggest about transnational encounters and relations? How does gender get bound up in that relationship?
- (d) Describe Yeats' *The Second Coming* in relationship to several works it has inspired. Why has *The Second Coming* persisted in the popular imagination?
- (e) Discuss the poem, *Sailing to Byzantium* as a spiritual journey toward perfection and immortality.
- (f) How does the imagery of passivity and pointlessness contribute to the theme of a spiritual wasteland in *The Love Song of J. Alfred Prufrock*?
- (g) Write a critical appreciation of *Standing Female Nude*.
- (h) Write a note on the use of imagery in Ted Hughes' *Hawk Roosting*.



(7)

- (i) How does the poet use the theme of identity, alienation, and sexuality in Hanif Kureishi's *My Beautiful Laundrette*?
- (j) Critically comment on the title of the poem, *Church Going* by Larkin.
