

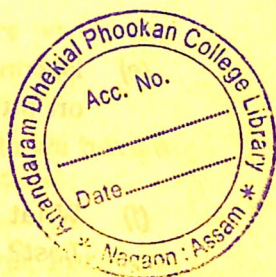
3 (Sem-3/CBCS) ENG-HC 1

2022

ENGLISH

(Honours)

Paper : ENG-HC-3016



(History of English Literature and Forms)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *ten* of the following as directed :

1×10=10

- (a) Who is the writer of *Astrophel and Stella*?
- (b) Name two University Wits.
- (c) In which year was *Tottel's Miscellany* published?
- (d) To whom most of the sonnets of Shakespeare were addressed?

(2)

- (e) Bacon defined his essays as an attempt on subject/dispersed meditations.

(Choose the correct answer)

- (f) What is the source of Milton's *Paradise Lost*?

- (g) In England, theatres were closed in _____.

(Fill in the blank)

- (h) Name the author of *An Essay on Criticism*.

- (i) Swift's *Gulliver's Travels* is told in _____ parts.

(Fill in the blank)

- (j) *The Lives of the Poets* is written by _____.

(Fill in the blank)

- (k) What is *The Tatler*?

- (l) Who is the writer of *Confessions of an English Opium-Eater*?

- (m) Who wrote *The Heart of Midlothian*?

- (n) Name one prose work written by Matthew Arnold.

A23/184

(Continued)

(3)

- (o) Which of the Bronte sisters wrote the novel, *Wuthering Heights*?

- (p) In which novel of Dickens do we have a character named Micawber?

- (q) Who is the writer of the novel, *Far From the Madding Crowd*?

- (r) Who wrote the essay, *Tradition and the Individual Talent*?

2. Answer any five of the following questions :

2×5=10

- (a) Mention two differences between an 'aside' and a 'soliloquy'.

- (b) What is Gothic fiction? Give an example of this genre.

- (c) Match Column—A with Column—B :

Column—A

Column—B

- | | |
|---------------------|------------------------------------|
| (i) John Milton | (1) <i>Things Fall Apart</i> |
| (ii) Thomas Dekker | (2) <i>Murder in the Cathedral</i> |
| (iii) Chinua Achebe | (3) <i>Paradise Regained</i> |
| (iv) T. S. Eliot | (4) <i>The Shoemaker's Holiday</i> |

A23/184

(Turn Over)

(4)

- (d) Name one novel by Fielding and Smollett each.
- (e) Mention the names of the authors of *Lyrical Ballads*.
- (f) Write a definition of an ode with one example.
- (g) Comment critically on *The Fleshly School of Poetry*.
- (h) Mention two familiar essays written by Hazlitt.
- (i) Name two post-colonial novels written by Indian writers.
- (j) Name two philosophical movements of post-modernism.

3. Write short notes on any four of the following :
5×4=20

- (a) Ben Jonson's comedy of humours
- (b) Periodical essays

A23/184

(Continued)

(5)

- (c) *Songs of Innocence and of Experience*
- (d) Robert Browning's dramatic monologues
- (e) The nineteenth century women novelists
- (f) John Ruskin as 'the prophet of society'
- (g) Samuel Beckett and the Theatre of the Absurd
- (h) Lytton Strachey as a biographer

4. Answer any four of the following questions :

10×4=40

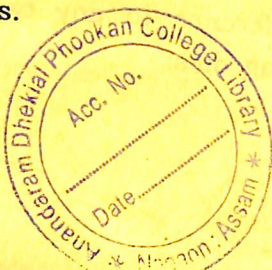
- (a) Write an illustrative note on the characteristics of metaphysical poetry with special reference to John Donne.
- (b) Write an essay on the striking features of Shakespearean tragedies with reference to any two of his greatest tragedies.

A23/184

(Turn Over)

(6)

- (c) Analyze the salient features of Milton's epic poetry with reference to *Paradise Lost*.
- (d) What is Comedy of Manners? Write a note on Congreve's contribution to the development of the Comedy of Manners.
- (e) Write a brief essay on Victorian non-fictional prose with special reference to Carlyle and Arnold.
- (f) Make a critical estimate of Charles Lamb as an essayist with reference to some of his essays published in *Essays of Elia*.
- (g) What are the special features of English romantic poetry? Explain with reference to the poems of Wordsworth, Coleridge, Shelley and Keats.
- (h) Trace the course of the Victorian novel from Dickens to Hardy with suitable illustrations.

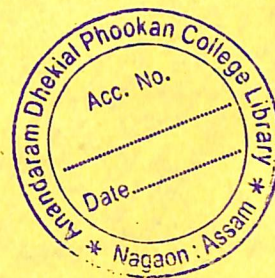


(Continued)

A23/184

(7)

- (i) Give an account of the salient features of modern fiction with special reference to D. H. Lawrence, Virginia Woolf and James Joyce.
- (j) Write a brief note on modern drama with particular reference to John Galsworthy and George Bernard Shaw.



A23—5500/184

3 (Sem-3/CBCS) ENG-HC 1